





Assistant Mgr. Karin Williams

Stained Glass

The Rolling Acres Glass students are busy creating!

First, we'd like to thank all who contributed their angels to the Wood Shop Christmas dinner party. They were greatly admired and appreciated by the lucky recipients!

Some of the projects currently in progress at RA include three different panels: an Iris, a sailboat, and a cardinal; a fish sun catcher, and a wind spinner. The glass color combinations chosen by this group is stunning.

Good News - The Brownwood Glass Group finally has a start date for classes! We will meet on Monday mornings, beginning on January 17 at 9 a.m.

Although the installation of the sink at BW has not been completed, we are going to use a temporary work-around solution so we can get started. Students should sign up for P900, and we will discuss which class is appropriate for you to start with to build/refresh your skill set.

Stop in and see what we are making!



Website

Hans Zassenhaus, Manager

As part of the email issue, we have instituted an email register on our website. Each time we send out an email for general distribution to our members, a copy of the email be added to this register. You can view the e-mail register at EMail Register (thevwc.org), which can be found in the Members Lounge tab. We have updated the handling of our Courses Enrolled feature that is available under the Members Lounge tab, after you sign. This report shows class for which you have enrolled, indulging pre-requisite and

introduction classes. This report is updated nightly with information from the database maintained by our Front Desk personnel.

We have resumed the updating of member account with pictures taken during their registration or dues payment operations. These pictures are helpful in identifying members using the Member Directory feature available under the Members Lounge->Membership Data selection.

Over the past three months, Amazon has remitted the amount of \$101.31 to the club's treasury. This represents the club's portion of Amazon's charitable contributions as a result of their Amazon Smile program. Over the past two years Amazon has remitted over \$1,594.07 to our treasury. You can easily ensure that each of your purchases from Amazon assist in this effort by following the steps described under the Our Club Tab and selecting Amazon Smile Program.

Also, there is a little used VWC Forum on our website. Access is provided under the Members Lounge Tab. Select the entry on the lit called "VWC Discussion Forum". You will find some general topics already established. However, if you have requests for additional/changed topics, please forward them to the webmaster. We are looking at expanding this feature to include "Classified Ads" for our members to post items for sale or donation. Note that payment will not be handled by the website. More on these features and how they can help you to improve communications and obtain the latest information at our February Membership in-person meeting.

I encourage each member to "click around" our website as it is not possible to describe all of the features currently available. As with anything on the website, please send any suggestions for new features and/or improvements to the website to the webmaster as woodshop@thevwc.org.



Special Projects

Voytek Kulesza, Manager

We still had a busy month in December. Turned out we made out a total of repairs worth \$1473.14, which brought YTD donation to \$4250.81.

As for Pre-Made items in December we received a donation of \$1808.39.

Unfortunately, I don't have the YTD total for Pre-Made items.

Looking forward to a busy New 2022!



Administration – Front Office

Kathy Villani, Manager

On behalf of the Front Desk Staff, I want to thank Mike Borfitz for all she has done for our staff and for the VWC. Her leadership, coaching, and friendship have been an invaluable asset to us all. Luckily for us, Mike remains a member of the Front Desk Staff and we hope that will continue for a long time to come. We also welcome our new President, John Scott, and look forward to working with him, the other club officers, and the new Board of Directors.

A reminder that if you have not yet paid your 2022 dues, you have a grace period until January 31 to pay them but you cannot check in at the shop until your dues are paid. You should have already been contacted by a member of the Front Desk Staff to ask if you intend to renew your membership and, if so, that payment is due this month. My thanks to the staff members who took on the task of calling the unpaid members — Dan Bernier, Alice Besler, Cindy Bloecher, Patty Cooke, Jeff Johnston, Nancy King, Bill Overholt, Therese Shady, Cindy Verdick.

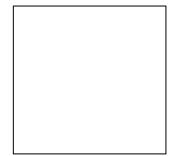
We still have seats open in many of the Winter 2022 term classes so please check on the website to see what is currently available. You may enroll at the front desk at either shop no matter where the classes will be held. One important note – if you wish to enroll in the Take-Home Lathe class (A010), you may enroll at either shop but you must pick up the course materials at the Rolling Acres shop. If you enroll at Brownwood, please bring your receipt to Rolling Acres to show the front desk staff person.



Steve Eikenberry

Member Merchandise and Manager of Safety Dept.

Nothing to report.



Library & Audio Visual

Notice the Empty Photo Box Above

Looking for a willing member with some interest and background in this area!!!!



Education

Deb Larouere

Thank you to our Instructors and Mentors

Whether you ever took a class or took advantage of learning from a Mentor to improve your skills (and then your projects!) you know what a difference they make.

Even if you've never taken a class, you've surely used Shop equipment. The skill level of all those in front of you makes a difference! It makes a difference to all Members' safety and enjoyment (or frustration), to the condition of the machines and to our budget.

- Encourage our Instructors and Mentors when you see them! There are over 60 of them volunteering some hours. And, yes, we still have students waiting. Maybe for you?
- Updates happen keep checking back. Class sign-ups will continue through May. Things change.
- Need a prerequisite? Already have the skill? Credit for a class can be granted by the <u>Instructors</u> when members have the skills needed. See the Instructor of the prerequisite class <u>or</u> the intended class.
- Watch your email. New classes and sections are added as Instructors become available.
- Last minute openings may be announced directly at the Shops when appropriate.
- More Instructors needed, please. Twelve class sections were already closed within the first 4 days.
 Waitlist for the P 011 Wall Shelf Project stands at 23.
- Daytime one-on-one Mentoring/Classes need Instructors too. If you've got just a few hours, we have a student who needs you. No long term or evening commitment needed. You can pick your skill/project. Let's talk, please. This is not an unpaid job. This is sharing what makes Woodworking so much fun for you! Pay it back or pay it forward It's all good.

See you around the Shops!



IT (Information Technology)

Bill Pappas

Hoping you all have a safe and happy New Year!

The IT Group is looking for some help, we need a person that has some PC Support experience to handle hands on tasks at the Rolling Acres location. If you are interested in this volunteer position and have PC support experience, please email bpappas@thevwc.net.



Lumber

Stephen Yovan, Manager and Chairman of the Board

Species of the month... Basswood

Characteristics ... Color: Basswood sapwood is creamy white to pale pinkish brown in color and gradually merges with the hardwood. The wood will darken to pale brown on drying. It has a fine straight grain which is usually uniform in texture. The sapwood is sometimes sold as white basswood.

Properties... Basswood is a light, soft and weak wood. It is low in strength and has a poor steam bending classification. This wood works very easily and has a low resistance to cutting. Sharp, thin tools are required to obtain a clean finish. It can stain and polish without difficulty; planes, glues, screws, and nails well; and has good carving properties.

Seasoning... Basswood dries fairly quickly with a little distortion or degradation. There is minimal movement in service.

Durability... It is non-durable, and permeable for preservation treatment. The sapwood is vulnerable to attack from a common furniture beetle and when in log form, from the longhorn beetle.

Typical uses...Since it is odor free, basswood is used for food containers; other uses include hand carving,

patternmaking, furniture, quality joinery, cooperage, mallet heads, beehives, toys, picture framing and piano keys. It is also used for plywood, corn stock and veneers.

Availability... we have about 15 board feet of basswood at Rolling Acres and Brownwood. Basswood can be pricey at \$11 a board foot, but the carvers love it.



Toys

Conway Williams, Manager

As we look back on 2021, which has got to be the most challenging year I have experienced since taking this job, I want the THANK all of the Toy Team for their extraordinary effort and support! Further, I would like to recognize the contributions of the rest of the VWC Family to our success, from the E.O.C., Admin, Finance, Front Deck, I.T., Safety, Training, and Woodworking Technology.

All this combined effort allowed the TOY TEAM to produce 9,262 toys while shipping 9.437 toys with a donated value of \$71,675 for the needy children of the Tri-County area. (Our second-best year ever)! This now brings our total wooden toys produced to 103,700 since 2001.

Since our last report, the Elves and Painters have returned from a well-deserved break and are working hard to produce the toys to support our client's 2022 requirements.

On the shipping side, so far in January we have made one shipment of 400 toys with a donation value of \$1.200,

As we look at the production side of the ledger, we produced 538 toys so far in January.

The Toy Team returned to Lake Sumter Landing on Wednesday January 5th, where we had toy sales of \$166.00 and donations of \$74.00 for a total of \$240.00,

In addition to the toy sales and donations, we always have an opportunity to talk with folks about the Club and answer questions about the thing we do, courses we provide, and the other community services that we provide.

Again, I want to give my sincere thanks Ron Gammon, John Scott, Dennis Drazkowski, for their continued support and help. We also had help from 1st timers Paul Carmignani and Voytek Kulesza. It was nice to have the extra help,

Looking ahead to our next Toys on the Square we will be moving to Spanish Springs on Tuesday February 15th for the next three months,

If you are interested in helping with this activity, please contact Conway Williams at 717-319-6952. We will need at least two more volunteers to properly staff this activity for 2022.

We are very happy to see our seasonal residents returning and contributing to our year.



Turners

John Herega, Manager of Turners

Turners Group Meetings

Our next meeting will be held Tuesday, January18,2022 at 7:00 PM at the Brownwood shop in the meeting room.

NEW TURNERS/MEMBERS

BEFORE ATTEMPTING TO SHARPEN ANY TURNING TOOLS ON ANY OF THE FOUR GRINDERS IN EITHER SHOP FOR THE FIRST TIME – YOU MUST:

RECEIVE INSTRUCTION FROM ONE OF THE TURNING INSTRUCTORS OR, AT MINIMUM, VIEW THE TURNING TOOL SHARPENING VIDEO LOCATED ON THE VWC WEBSITE!!

To view the video

- sign into our website as a member
- Go to VIDEO MASTER LIST
- Scroll down to LATHE TURNING VIDEOS
- Select SHARPENING LATHE TOOLS.

DO NOT, I repeat DO NOT USE A PIECE OF WOOD OR ANY OTHER OBJECT TO STOP THE FREEWHEELING ROTATING CBN GRTINDING WHEELS ON ANY OF THE GRINDERS IN EITHER SHOP!!! They are coated with an expensive composite fine grit synthetic material, a substitute for diamonds. Using wood to stop the wheel only imbeds wood fibers into the grit thus making the grinding smooth which impairs the grinding ability of the wheel. ALLOW THE GRINDERS TO FREE-WHEEL TO A STOP.

Please remove from the lathe(s) and return to their proper storage area any and all accessories before leaving.

APPARELL

VWC apparel, shirts and hats are available at Custom Apparel 3451 Wedgewood Lane, Buffalo Ridge Plaza, rt.466.

SAFETY

JOINTER SAFETY

- ❖ Your brain is the most influential tool in your workshop. ("TAKE TWO") Think your cuts and movements before you power up your jointer or planer and begin your cut(s).
- Dress properly, wear short-sleeve shirts or long sleeve shirts with rolled-up cuffs. Wear a shop apron or tight clothing. Make sure that your hair, jewelry, etc., will not become entangled with any moving parts of the jointer or planer.
- ❖ Wear proper apparel and PPE including safety glasses. Dust masks & hearing protection may be necessary also.
- ❖ For your own safety Read the manufacturer's instruction manual.
- Learn the tool's application and limitations as well as specific hazards particular to it.
- If you are not thoroughly familiar with the operation of jointers and planers, obtain advice from an instructor or other qualified person.
- Keep guards in place and in working order.
- Direction of feed Feed work into the blades or cutter against the direction of rotation of the blades or cutter-head and with the direction of the grain.
- Stay alert, watch what you are doing, and use common sense when operating a power tool. Do not use any power tool while tired or under the influence of drugs, alcohol or medication. Do not allow yourself to be distracted; a moment of inattention while operating power tools may result in serious personal injury
- Before starting the jointer, check the cutterhead guard to make sure it is not damaged and operates freely
- ❖ Be careful that you do not run any material that might have nails, screws, or loose knots over the jointer or through the planer. It not only would damage the machine, but may cause the material to be thrown out and injure you.
- Always make sure the exposed cutterhead behind the fence is guarded, especially when jointing near the edge.
- ❖ Be certain you have adequate clearance in front and behind the jointer and/or planer for the length of your workpiece to clear the machine.
- Make sure that no one is behind the in-feed table when you use the jointer. If you have trouble and a piece of the board is kicked out of the machine it will be thrown behind the in-feed table.
- Never perform jointing or surfacing operations with the cutterhead guard removed.
- Make certain the infeed table and fence are tightened (locked) before starting the machine.
- Never start the jointer with the workpiece contacting the cutterhead.
- Always hold the workpiece firmly against the tables and the fence.
- Never perform any operation "free hand" which means using your hands to support or guide the workpiece. ALWAYS use the fence to position and guide the work.
- Avoid awkward operations and hand positions where a sudden slip could cause your hand to move into the cutterhead. Always use hold-down/push blocks for jointing or surfacing material less than the height of the fence.





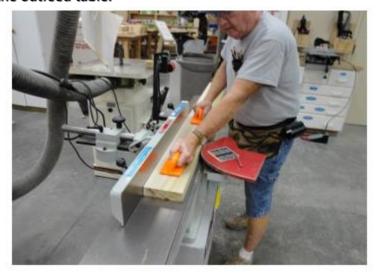
RIGHT

WRONG

- Jointers should be used for edge grain and face jointing stock, NEVER END GRAIN.
- ❖ Do not perform surfacing operations on material shorter than 12 inches, narrower than ¾ inches, wider than 8 inches on the 8-inch jointer or 12 inches on the 12-inch jointer, or less than ¼ inch thick. Thin stock is hard to control and can splinter and break.
- Check the depth of cut and adjust if necessary, before initially turning on the jointer.
- Never adjust the depth of cut while the power is on and the cutterhead is turning.
- ❖ Never make jointing or surfacing cuts deeper than 1/8 inch for soft woods, 1/16 inch for hard woods. On cuts more than 1-1/2 inches wide, adjust the depth of cut to 1/16 inch or less for soft woods and 1/32 inch or less for hard woods to avoid overloading the machine and to minimize the chance of kickback. (Work thrown back toward you.) If the depth is set too deep the work may be jerked out of your hand.
- Always support the workpiece adequately during operation: always maintain control of the work.
- Do not struggle with long lengths, get help, and use auxiliary feed and exit rollers.
- Do not back the workpiece toward the in-feed table
- Always be sure the table lock handle on the 8-inch jointer is tightened before operation.
- Do not attempt to perform an abnormal or little-used operation without study and the use of adequate hold-down/push blocks, jigs, fixtures, stops, push blocks, etc.
- Stand on the left, beside the jointer, not behind or in line with your material. You will have more control over your material, will not have to reach so far, and will not be hit by the material if it is thrown from the machine.
- Do not joint or plane plywood, particle board, end grain or any "manufactured" lumber. Parts of these materials can break off and be kicked out of the machine. Plus, they exert undue wear on the cutting blades.
- It is a good practice to expose <u>NO MORE THAN % inch</u> of the cutter-head in front of your workpiece.



Surfacing – the major flat surface of the workpiece is placed on the infeed table of the jointer with the narrow edge of the workpiece against the fence. The workpiece is moved from the infeed table, across the cutterhead to the outfeed table.



- ❖ Jointing an edge This is the most common operation for the jointer, these cuts are made to square an edge of a workpiece. Set the guide fence square with the table. Depth of cut should be the minimum required to obtain a straight edge. Hold the face of the piece firmly against the fence throughout the feed.
- ❖ Placement of hands during feed At the start of the cut the left hand, with a push block, holds the work firmly against the table and fence, while the right hand pushes the work forward toward the cutter head. After the cut is underway, the new surface rests firmly on the outfeed table, at the same time maintaining contact with the fence. The left hand should be moved to the work on the outfeed table. The right hand presses the work forward, and before the right hand reaches the cutterhead it should be moved to the work on the outfeed table
- NEVER PASS HANDS DIRECTLY OVER THE CUTTERHEAD.



RIGHT WRONG

- Always push the stock past the cutter head until the guard returns over the cutter head
- ❖ Never leave the tool running unattended. TURN THE POWER OFF. Don't leave the tool until it comes to a complete stop. Make sure the machine and work area are clean before leaving the machine

<u>TURN OFF THE MACHINE BEFORE YOU LEAVE IT!</u>

FINISHING TIPS

SPRAY GUNS AND EQUIPMENT

A spray gun is the most efficient of the four tools for applying finishes. You can lay down an almost perfectly smooth and level coat of finish on a large surface in a short time. Spray guns shoot a stream of fluid that is broken up into a mist of tiny droplets by two jets of air coming out of the horns on the air nozzle. The droplets hit the wood and flow together to make a smooth film. The breaking up of the finish into droplets is called *atomization*. It's important that the atomization be thorough, or the droplets won't flow together well.

The trick to achieving proper atomization is getting the right amount of air striking the fluid as it comes out of the tip of the gun. If you have too little air, the atomization won't be great enough, and the finish will not flow together. It will cure looking like the surface of an orange; the effect is called *orange peel*. If you have too much air, the finish will dry before it hits the wood, producing a dusty look. This is called *dry spray*. The two air jets that direct the atomizing air have an additional function. Because they are placed 180 degrees apart, in the horn of the air nozzle, they force the atomized air into an oval-shaped pattern called a *fan*. The fan is perpendicular to the line of the horns. By increasing the air flow through these jets, you widen the fan so you can coat a wider area with each pass. By decreasing the air flow, you shrink the fan to a very small circular pattern, which you can use to fill small defects. By rotating the air nozzle, you can change the angle of the fan relative to the gun.

Most spray guns have two control nobs on the back side of the gun. The lower knob sets the amount you can depress the trigger, and therefore how much finish will be discharged, and therefore the amount of atomization and the width of the fan. Some spray guns have only the knob that controls the trigger and finish discharge. The airflow is constant. These spray guns usually let you control the fan pattern by turning air nozzle.

These are two common types of spray guns used in finishing, and two common sources of air to the guns. Conventional (low volume/high pressure) spray guns work with compressed air and blast the finish onto wood at 25 to 80 psi.

To see how the adjusting screw knobs affect the fan pattern and atomization close both knobs all the way. Then open the air-adjustment knob about one quarter. Hold your gun about 6 to 8 inches away from the surface and begin spraying. Continue spraying while you open the lower, fluid-adjustment knob until you get a wet coat as you move the gun across the surface at about the speed of brushing. Change back to the upper, air-adjustment knob, opening it further as you spray. You'll see the finish thin out until it doesn't wet the surface anymore; it just dusts it with already dry finish. When the air adjustment is fully open, begin opening the fluid adjustment knob further. The finish will begin to wet the surface again. The optimal balance depends on how much pressure you spray with, how thin your material is and how large a fan pattern you want to spray. You will know the balance is right when the finish flows together well on the surface. HVLP (high volume/low pressure) spray guns work with either compressed air or turbine air and lay the finish on to the wood softly at 4 to 10psi. These guns create much less overspray.

CONVENTIONAL SPRAY GUNS AND COMPRESSORS

Conventional spray guns and compressors were developed around 1900, and their design has changed little since then. Air is compressed in a holding tank and then fed through a hose, either directly to the spray gun or simultaneously to the spray gun and to a separate pressure pot that holds the finish or paint, When the air is fed directly to the gun the air siphons the finish material out of a cup, which is attached to the gun, by creating a vacuum in the fluid nozzle. When the air is fed through a pressure pot, the liquid material is pushed into the gun, where it is atomized by air supplied directly from the compressor. Pressure pots are used in high-production situations; cups are used for low production.

Conventional spray guns have proven their value during a century of use. They provide excellent control of the liquid material that reaches the surface. But they have one serious drawback: they are only about 20 to 30 percent efficient. This means that well over half of the material you are spraying is wasted; It goes into the air. (Some of this *overspray* settles back onto the finished surface, making it feel dusty or sandy.) This waste was tolerated until recently, when many states and localities began passing laws aimed at reducing the release of pollutants into the atmosphere.

Continued next month.



Carvers

Bill McGinnnis

The Brownwood shop is complete for Carving.

Dennis Drazkowski is assuming leadership at BW and I will be his coach. I will cover for him during summer absence.

We will be working with Debbie to grow Carving as it not grown as expected with a 2nd shop.his applies to both locations and Steve Mendelson is working with us.

Woodworkers who have interest should stop in on Monday or Wednesday at RA or Tuesday or Thursday at BW. Call me, Dennis or Steve to set up a convenient meeting time if those times don't work. Mike thanks for all you have done for the club.



Certification & Monitor Training

Dick Besler

Had 16 members at monitor training on the 5th. Remember that this month, February, and March we will be doing three sessions rather than just 2.

Certification will start on the 13th at Rolling Acres so the shop will be closed as it will also be the 20th and the 27th . That should give us 24 new members. We are booked for the 13th.





Urn Project

Alvin Corenblum

Scott Herlick

Here are some pictures showing our urns "in action".





On the home front, Judy and Connie put another 15 urns together yesterday which will make 30, more than enough to keep the folks above going.

I also finally got in contact with Colleen Martin at the Bushnell location, and she is overjoyed that we have moved ahead on the small flag case. We are almost ready to start production which will take place under Alvin's supervision at his place. He has recruited some other veterans to help assemble them in the activities room.

We are waiting for Alvin's friend, the sticker man, to supply the needed stickers.



Vice President

Brownwood Building Design Committee

The Villages has notified us that the equipment is in hand at the contractors office and they will in the next week or so begin installing the dust collection barrel dumping system. A study is underway on the air compressor to evaluate the capacity and status of the equipment.

Rolling Acres Building Design Committee

Nothing new to report.

Next meeting January 20th 3:30 pm, Zoom meeting

Procurement

We continue to centralize the purchasing of most things using the Lightspeed purchase order system and the ability to make purchases and receive them in an efficient manner. Please email or text purchase requests to either Jim or me we will act on them usually within the same day.

We continue to have Jim Spallone purchasing for Rolling Acres and I will continue at Brownwood. Any purchasing, as much as practical, should be directed through either of us. We have established discounts from many vendors and have tax exemption certificates on file with them to take advantage of the lower costs available to the club.

Pen Making

We turned 440 pens in 2021.

The 12-31-2021 total shipped to Woodcraft is 2693Pens

On 1-05-2022 we had 12 people show up and we turned 33 Pens.

The next Pens for Troops will be @ R/A on Wed Jan. 19, @ 4PM.

Thank you, all those members, for turning at meetings and at home.

Looking for donations of spare pen parts for any style of pen are welcome.



Brad Primeau

Shop Administration/Maintenance

2022 HAS ARRIVED!

2022 will be the first full year the Brownwood shop is open. Without a crystal ball no one can predict what will exactly happen during the year. What can be predicted is the shop will continue working with new members who primarily live in the southern end of the Villages. If the last few months are any indication of what to expect, the training room will be one of the areas that will be heavily used by members from both shops. Using it for monitor, laser, and CNC classes or planning and strategy meetings, the room is a HUGE benefit.

The breakroom is another area that has proven to be a place to not only be a place to grab a cup of coffee but also have a quiet conversation. All and all Brownwood is well on its way to being a major attraction not only for the Villages but also VWC members.

FYI for members using Brownwood. 26" bandsaws have been locked out. The recent Yellow Badge cleaning and calibration of the shop's equipment found the second bandsaw blade encrusted with pitch and missing several teeth. It was obvious the metal detection wand was not used nor was there any attempt to clean the saw. The blade has been replaced and realigned and the key for the saw will be with the other lockout keys in maintenance.

Enough of Brownwood! As someone said, Brownwood is all anyone talks about. That's a true statement but, the new year should prove to be an interesting time for Rolling Acres (RA). Building the new shop has taken many members away from RA and some of those who helped launch Brownwood will be redirecting their efforts towards modernizing RA. Modernizing RA? What is that all about? Well, as you may know the club's Vice President Richard Peirce, has formed an RA modernization committee. Does modernize mean paint the building, build new cabinets, move functions around, attach the woodshed to the main building, move maintenance or the laser and CNC functions, eliminate or add different equipment, buy a new dust collection system, who knows? There are no rules or limitations except having to keep within the existing building footprint. It's a clean slate and those who participate on or support the committee are being asked to keep an open mind. No, it all can't be done overnight, nor will there be an unlimited budget. But, developing a detailed plan of what needs to be accomplished in the near term and in the future are objectives that need to be accomplished for determining VWC budget requirements or if the club expects to garner any help from the Villages. Keeping open minds and working hard can only lead to success but, being a naysayer will result in little or no improvement of the RA shop.

IT'S HARD TO BELIEVE - AGAIN!

Hopefully, hopefully, hopefully a picture is worth a thousand words! To repeat what was said in last month's Maintenance report ".... makes a person ask, am I the only one that cares about the using the equipment or better yet, why don't certain people ask how to use something before they go off and tear a belt, burn a drill bit, run wet glue through the sander, misread a caliper, jam a planner or worse of all, adjust controls without a

clue of what it will happen to the piece of equipment?" Apparently, it needed to be repeated because the picture at the right is another example of what happens when a someone couldn't figure out there is a stop point and twisting a knob any further could cause damage. That's what happened to the magnetic feather-board. It has a stop point, its magnetic and not a screw that needs to be driven into something. SOMEONE felt it was necessary to go beyond the stop point and shear it off. Replacement will cost the membership \$75.00. Please remember most everything that needs to be tightened in either shop only requires it to be FINGER TIGHT. GORILLA TIGHT is not needed and that is what many members are doing — over-tightening knobs, hold-downs, miter and crosscut sled stops etc.

Monitors and maintenance personnel please remember if anyone brings something broken to you, find out what happened. If they mistakenly broke it, explain how to prevent it in the future. If they forced something beyond its break point let them know they may have to pay for a replacement and note the individuals name and leave the broken item and information in the maintenance room.



Woodworking Technology

Lowell Sundermann

Our northern members are back, classes are geared up. Education and Administration have done a great job. We are having a sudden change in the response and cooperation from Corel, which before has been a pleasant vendor to work with. It has caused a fair amount of heartburn for some. Sorry. We have tried to stay in the desired chain of command with disappointing results. We will work it out. The long Holiday season did not help response and communications as well.

I am very thankful for the increasing number of members that are willing to support and help the Woodworking Technology Department. And as we predicted a couple years ago, the talent that is joining the club is amazing. I am willing to hand over my job to several of our members at any time. Woodworking Technology at the VWC is here to stay.

Lastly, as with others, I have experienced an amazing relationship with Mike. A true professional at management and a fair and caring heart. Mike, we have worked together for a number of years, in different responsibilities. I have truly enjoyed working with you and I would like the club to know, from my perspective, how valuable your service has been. Thank you.



President

Mike Borfitz

With this report I will relinquish this "president's section of the department reports. I do with great confidence that my successor will be "just what the doctor ordered" for VWC. At the same time, I want to thank the membership for all the years of support, push-back and working together. You all are what makes

the club the best (my prejudice) in The Villages. It took a little to get there but having two sites is such a feather in the membership's cap and a true example of working together. The intention when planning and planning and planning...... a second shop was that we would always be ONE club with two locations, and we would not foster competition between the two locations. Now that we are close to having everything in order at Brownwood, my last appeal to all of you is to do everything possible to give equal attention to both the new kid on the block and the original site that was responsible for getting a second site. Again, thank you! I'll see you in the shop!